

National Gallery of Art

FAX, USA

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

2 March 1995

Batuz
Batuz Foundation
Soci te Imaginaire
Projekt Correspondence
Altzella/Sachsen
D-01683 Nossen
Tel.No. 011-49-35242-68878

Dear Batuz,

Congratulations on the recent, numerous successes of the Batuz Foundations: the article which recently appeared in *The New York Times*; the publication of the portfolio with the introduction by President von Weisz cker and the many important contributions from poets from Europe, Latin America, and the United States; and the continued development of the Altzella facilities with its museum spaces, studios, workshops, and facilities to house visiting scholars.

As you know, the National Gallery is indeed eager and willing to continue to serve as a repository for the various future portfolios which the Batuz Foundations will produce. These portfolios will be accessible to qualified and interested members of the public.

I am pleased to learn that the Batuz Foundations is planning a program of special events at the Kennedy Center on 10 November 1995. The National Gallery of Art would be delighted to consider loaning to the Kennedy Center some of its Batuz Foundations holdings so that participants might examine these works. I might also add that I would be willing to speak about the importance of the portfolios and of the program of the Batuz Foundations, as well as the long-standing collaboration between us, the Batuz Foundations, and the Center for Advanced Study in the Visual Arts at the National Gallery of Art.

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I look forward to collaborating with the Batuz Foundations to realize a successful event at the Kennedy Center and to fulfill the Foundation's mission. It will be a singular opportunity to demonstrate the breadth of the Batuz Foundation's activities, its benefits, as well as its resonance in various fields.

Sincerely,

Hawk

Henry A. Millon